

<https://agvilvelino.it/article/2017/11/27/praga-settimana-futurista-concerto-intonarumori-luciano-chessa/>

Cultura Italiana e Diplomazia, Praga

Praga, Settimana futurista: concerto “Intonarumori” di Luciano Chessa

Evento è organizzato dall’Istituto Italiano di Cultura, dalla Radio Ceca, dalla Galleria Nazionale e dalla Agosto Foundation

Roma, 27 novembre 2017 - 14:55

fonte: AGV - Agenzia Giornalistica il Velino di Red

Nell’abito della Settimana futurista, il Maestro Luciano Chessa presenterà il 28 novembre i suoi brani per piano, intonarumori e poesie acustiche futuriste alla Cappella Barocca dell’Istituto Italiano di Cultura (IIC) a Praga. Con l’Opening Performance Orchestra di Praga si esibiranno anche altri ospiti: Petr Ferenc, David Danel e Miroslav Pudlak. A conclusione dell’evento i musicisti si uniranno nella Futurist Soirée con intonarumori, narratori, violino e piano.

L’evento è organizzato dall’IIC, dalla Radio Ceca, dalla Galleria Nazionale e dalla Agosto Foundation (re-set production).

The screenshot shows a web browser window with the URL <https://agvilvelino.it/article/2017/11/27/praga-settimana-futurista-concerto-intonarumori-luciano-chessa/>. The page content includes the AGV logo (Agenzia Giornalistica il Velino) and the following text:

Futurismus a Luciano Chessa
22. listopadu 2017, 22 hodin
stanice Vltava, Radioateliér

Intonarumori koncert
28. listopadu 2017, 20 hodin
Italský kulturní institut v Praze, barokní kaple
Luciano Chessa *futuristická zvuková poezie, skladby pro klavír a intonarumori*
Opening Performance Orchestra *Futuristické soirée pro tři intonarumori, dva recitátory, klavír a housle*
Hosté: Phaerentz, David Danel, Miroslav Pudlák

CULTURA ITALIANA E DIPLOMAZIA, PRAGA

Luciano Chessa: Hudba, kterou uslyší i mrtvý
Teosofická přítomnost v Umění hluku Luigihho Russola
28. listopadu 2017, 18 hodin
Národní galerie v Praze, Veletržní palác

PRAGA, SETTIMANA FUTURISTA: CONCERTO “INTONARUMORI” DI LUCIANO CHESSA

Evento è organizzato dall’Istituto Italiano di Cultura, dalla Radio Ceca, dalla Galleria Nazionale e dalla Agosto Foundation



<http://www.ngprague.cz/en/program-detail/luciano-chessa-music-the-dead-can-hear/>

Luciano Chessa: Music the Dead Can Hear

Date: 30.11.2017 18:00 - 30.11.2017 20:00

Place: Trade Fair Palace

Délka programu: 60 min.

Action type: Speciál

Futurist Week to refresh out memory of Italy's noise engineers

More than a century ago, Italy witnessed something that would for ever change art and its forms of expression. In 1913, the Futurist painter Luigi Russolo published his manifesto *L'arte dei Rumori* (The Art of Noises) in response to Francesco Balilla Pratella's *Manifesto dei musicisti futuristi* (Manifesto of Futurist Musicians), encompassing the fundamental ideas for the new music of the modern age. The legacy of the Italian noise engineers will be recalled at Futurist Week, within which from 22 to 30 November Prague will host performances of historical and contemporary Futurist music, featuring special instruments: *intonarumori* (noise intoners). On Thursday 30 November from 6 pm, at the Trade Fair Palace of The National Gallery in Prague Luciano Chessa will give a lecture titled *Music the dead can hear*, devoted to the Italian Futurist painter and musician Luigi Russolo. The event has been organised by the Italian Cultural Institute in Prague, Czech Radio, the National Gallery in Prague, the Agosto Foundation and re-set production.

Futurist Week

Italian Futurism and Luciano Chessa
November 22, 2017, 10 p.m.
Vltava radio station, Radioatelier

Intonarumori concert
November 28, 2017, 8 p.m.
The Italian Cultural Institute in Prague, a Baroque chapel
Luciano Chessa *futurist sound poetry*,
compositions for piano and intonarumori
Opening Performance Orchestra *Futurist Soirée*
for three intonarumori, two narrators, piano and violin
Guests: Phaerentz, David Danel, Miroslav Pudlák

Luciano Chessa: Music the Dead Can Hear
Theosophical Presence in Luigi Russolo's *Art of Noises*
November 30, 2017, 6 p.m.
The National Gallery in Prague, Trade Fair Palace

Co-organized by The Italian Cultural Institute in Prague,
Czech Radio, The National Gallery in Prague,
the Agosto Foundation and re-set production

admission free

<https://partyzettel.de/diskotheken/309419455743266/istituto-italiano-di-cultura-praga/>

Istituto Italiano di Cultura Praga

118 00 [Prague](#)

Sporkova 14, Mala Strana

Deutschland

Telefon: [+420 257 090 681](tel:+420257090681)

[Facebookseite](#)

[Webseite](#)

Öffnungszeiten Istituto Italiano di Cultura Praga:

Montag: 09:00 - 17:00 Uhr

Dienstag: 09:00 - 17:00 Uhr

Mittwoch: 09:00 - 17:00 Uhr

Donnerstag: 09:00 - 17:00 Uhr

Freitag: 09:00 - 14:00 Uhr



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Promozione degli scambi culturali tra Italia e Repubblica Ceca e diffusione della cultura e della lingua italiana sul territorio ceco

[28.11.2017 - 20:00 bis 22:00 Uhr](#)

[Futurist Week / Futuristický týden: Intonarumori koncert](#)

[Tickets online kaufen](#) *eBay Affiliate Link

On Tuesday 28 November from 8 pm, the Baroque chapel of the Italian Culture Institute in Prague's Lesser Town will host a concert at which Luciano Chessa will present his pieces for piano and intonarumori, as well as Futurist acoustic poems. Also performing will be the Prague-based Opening Performance Orchestra and guests: Petr Ferenc, David Danel and Miroslav Pudlák. In the end, all the musicians will join forces in the Futurist Soirée for three intonarumori, two narrators, violin and piano.

"Intonarumori concert"

●Opening Performance Orchestra (visit <http://www.o-p-o.cz/>):
Trio No. 2 for Howler, Whistler, Croaker and Violin, David Danel - violin 12'

technical break

Luciano Chessa:

Filippo Tommaso Marinetti: Macchina lirica (1925) futurist sound poetry, 2'

Luciano Chessa: Inkless Imagination III, for Fedele Azari (2007) for piano, 8'

Carlo Carrà: Divagazione Medianica no. 4 (1915) futurist sound poetry, 1'

Luciano Chessa: Undici (2017) for piano, intonarumori and voice, 15'

Filippo Tommaso Marinetti: Ritratto olfattivo di una donna (1925) futurist sound poetry, 2'

Francesco Cangiullo: PP. G to N from Piedigrotta (1913) futurist sound poetry, 6'

Luciano Chessa: Bombardamento di Adrianopoli, from a poem by Filippo Tommaso Marinetti (2014) for bullhorn, 3'

Luciano Chessa: Louganis (2007) for piano, 18'

intermission

Opening Performance Orchestra and guests:

Futurist Soirée for three intonarumori, two narrators, piano and violin, 20'

(Opening Performance Orchestra - three intonarumori, Phaerentz - narrator, Luciano Chessa - narrator, Miroslav Pudlák - piano, David Danel - violin)

Co-organized by The Italian Cultural Institute in Prague, Czech Radio, The National Gallery in Prague, the Agosto Foundation and re-set production

#EUNIC

Intonarumori koncert

Italský kulturní institut v Praze, barokní kaple, Šporkova 335/14, Praha 1 - Malá Strana
28. listopadu 2017, úterý, 20 hodin

Opening Performance Orchestra (více na <http://www.o-p-o.cz/>):

Trio č. 2 pro hučák, hvězdač, skřehoták a housle, David Danel - housle 12'

technická přestávka

Luciano Chessa:

Filippo Tommaso Marinetti: Macchina lirica (1925) futuristická zvuková poezie, 2'

Luciano Chessa: Inkless Imagination III, for Fedele Azari (2007) pro klavír, 8'
Carlo Carrà: Divagazione Medianica no. 4 (1915) futuristická zvuková poezie, 1'
Luciano Chessa: Undici (2017) pro klavír, intonarumori a hlas, 15'
Filippo Tommaso Marinetti: Ritratto olfattivo di una donna (1925) futuristická zvuková poezie, 2'
Francesco Cangiullo: PP. G to N from Piedigrotta (1913) futuristická zvuková poezie, 6'
Luciano Chessa: Bombardamento di Adrianopoli, z básně Filippa Tommasa Marinettiho (2014) pro sirénu, 3'
Luciano Chessa: Louganis (2007) pro klavír, 18'

přestávka

Opening Performance Orchestra a hosté:

Futuristické soirée pro tři intonarumori, dva recitátory, klavír a housle, 20'

(Opening Performance Orchestra - tři hlučnky, Phaerentz - recitátor, Luciano Chessa - recitátor, Miroslav Pudlák - klavír, David Danel - housle)

Pořádá Italský kulturní institut v Praze, Český rozhlas, Národní galerie v Praze, Agosto Foundation a re-set production

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Quelle: [Facebook.com/309419455743266](https://www.facebook.com/309419455743266)

□ [Istituto Italiano di Cultura Praga](https://www.istitutoitaliano.cultura-praga.cz/), Sporkova 14, Mala Strana, 118 00 Prague, Czech Republic